

Dear Director,

Thank you for choosing Fleming Island High School. I think you will find our facilities more than accommodating. I would like to invite all of you to come to our hospitality room and enjoy some food, beverage, and fellowship.

Enclosed you will find information for that day, maps of the facilities, a tentative schedule, and maps and directions to find our school. We will have a concession stand available for you and your members. If you need any more information or have any questions, please feel free to contact us by e-mail at mrrys@mail.clay.k12.fl.us, or call us at 904-215-6565. Thank you again for joining us on February 6, 2010. I hope you have a great performance, an enjoyable experience and a successful season.

Sincerely,

Mara Rys
Director of Bands

ISLAND SIGHTS AND SOUNDS

Location of Competition:

Fleming Island High School
2233 Village Square Parkway
Orange Park, Florida 32003
904-215-6565 Band Room
mrrys@mail.clay.k12.fl.us
Website: fiband.com

Date and Time: February 6, 2010
Competition begins at 2:00 p.m.

Tickets: \$10.00 – 7 & Over
Free- 6 & under

Unit Check-in: Performing members and seven (7) staff will be admitted free and must check in together. Season passes for percussion directors will be included in your check-in packet. All guard members and staff must be wrist-banded when checking in. Additional staff members must purchase tickets. You will be able to purchase tickets at check in for any additional staff or chaperones. Units must check in at least one (1) hour prior to their performance time. Check in will open at 12:00 noon.

Parking: Bus parking is on the south side of the school. Small equipment trailer and truck parking is on the north side of the school.

Prop Storage: Equipment and props may be stored under the covered walkways around the courtyard. Please be considerate and do not block the walkways.

Dressing Facilities: Locker rooms will be open for the performers' use. Please vacate in a timely fashion to allow space for other guards. Fleming Island High School and Florida Federation of Colorguards Circuit will not be responsible for any lost, stolen or damaged property.

Seating in the Gym: Judges will be located in the center of the West bleachers and will be marked off. Spectators will be on either side of the judges. Seating will be on a "first come, first served, basis. Participating units will be asked to sit in the East bleachers. There will be door monitors to control the seating and NO entry will be allowed during performances.

Footwear and Equipment: All equipment tips of rifles, poles, and sabers must be padded. Any props used must be protected to avoid damaging the floor. Soft-soled shoes need no protection. Hard-soled shoes must be taped. All carts and rolling equipment must have clean, working wheels. Carts with metal wheels will NOT be allowed in the gymnasium.

Inspections: Equipment and props will be inspected in the holding area prior to the performance. Questions regarding your equipment's legality will be determined by the Contest Director and Chief Judge assigned by the Florida Federation of Colorguards.

Floor Size: Contest floor will be at least 55' x 80' with sufficient room at the end and backside.

Equipment Removal: All equipment MUST be removed from the gym immediately following your performance.

Tabulating and Judging Area: Only authorized personnel will be allowed in the tabulating and judging areas. DO NOT APPROACH THE TABULATION TABLE AT ANY TIME! You can pick up your judges commentary CD at the trophy table approximately 30 minutes after your unit's performance.

Show Music: Show music CD's should be turned in to the sound table at least 30 minutes prior to the unit's performance time. If you are using an MP3 player the circuit can connect it to the sound system, but will not be responsible for its operation. A guard staff member must be present to operate the player.

Sound Checks: This will take place from 12:55 PM - 1:55 PM. After this scheduled time, sound checks will only take place during official show breaks.

Warm-ups: There will be ample space provided for your unit's preparation for the show. Colorguards will warm-up in the cafeteria. Each guard will be in one area for their entire scheduled warm-up time. We request that you adhere to the rotation schedule to keep the show on schedule. If you choose, there is ample outside space for warm-up. We ask that you stay off the grass and out of the flower beds. You still need to report to the holding area at your designated report time. **There is to be no warm-up in any grass areas inside the courtyard.** Please respect the request from the school.

Retreat: There will be 2 retreats. The first retreat is for all colorguards and will begin approximately 5:30 PM. The second retreat is for all percussion units and will begin approximately 8:30 PM.

Video Taping: Each unit will be given a video pass at check-in. This allows one person to video that unit only. Cameras must be hand-held or mounted on a unipod or folded tripod. No other videotaping is allowed.

Photography: Photography is allowed, but we do ask for the comfort and safety of both the performers and the spectators, NO FLASH PHOTOGRAPHY!

Happy Grams: We will have happy grams available at a cost of \$1.00 each. The Announcer will use discretion when reading happy grams. Inappropriate messages will not be read and no refund will be provided.

Souvenir Tables: Souvenir tables will be available at a cost of \$25.00 for Circuit members and \$75.00 for Non-Circuit members. Due to the Lundsford Act, please make sure that you have been cleared by Clay County to be a vendor in Clay County prior to reserving your booth. To reserve a space, please contact Mara Rys at (904) 215-6565.

Concession Stand: Our concession stand will be open from 12:00 noon until approximately 9:00 PM. Among the items we will be serving hamburgers, hot dogs, nachos, cookies, candy, bottled water, and Coke products.

Hospitality Room: There will be a Hospitality Room available for Directors which will include food and drinks. Please stop by and enjoy.

Critique: This is on a prescheduled basis only. Please see the critique schedule posted on the FFCC.org site.

Emergency Numbers:	Fleming Island H.S.	(904) 541-2100.
	Day of Show	(904) 215-6565 (for directors only)
		(205) 215-4248 (contest director)

Please Note: Fleming Island High School is a Smoke Free Campus and we will enforce a NO SMOKING policy. Thank you for your cooperation.

Adjudicators:

Color Guard:

IAE - Jay Owen (St. Augustine, FL)
IAM - Robert Hargrove (Orlando, FL)
EA - Jim Sturgeon (Las Vegas, NV)
GE - Mike Anderson (Portland, OR)
GE - Jon Kersten (Apopka, FL)

TP - Cichele Fields (Apopka, FL)

Chief Judges - Hargrove/McCarthy

Contest Director: Lainey Drummond

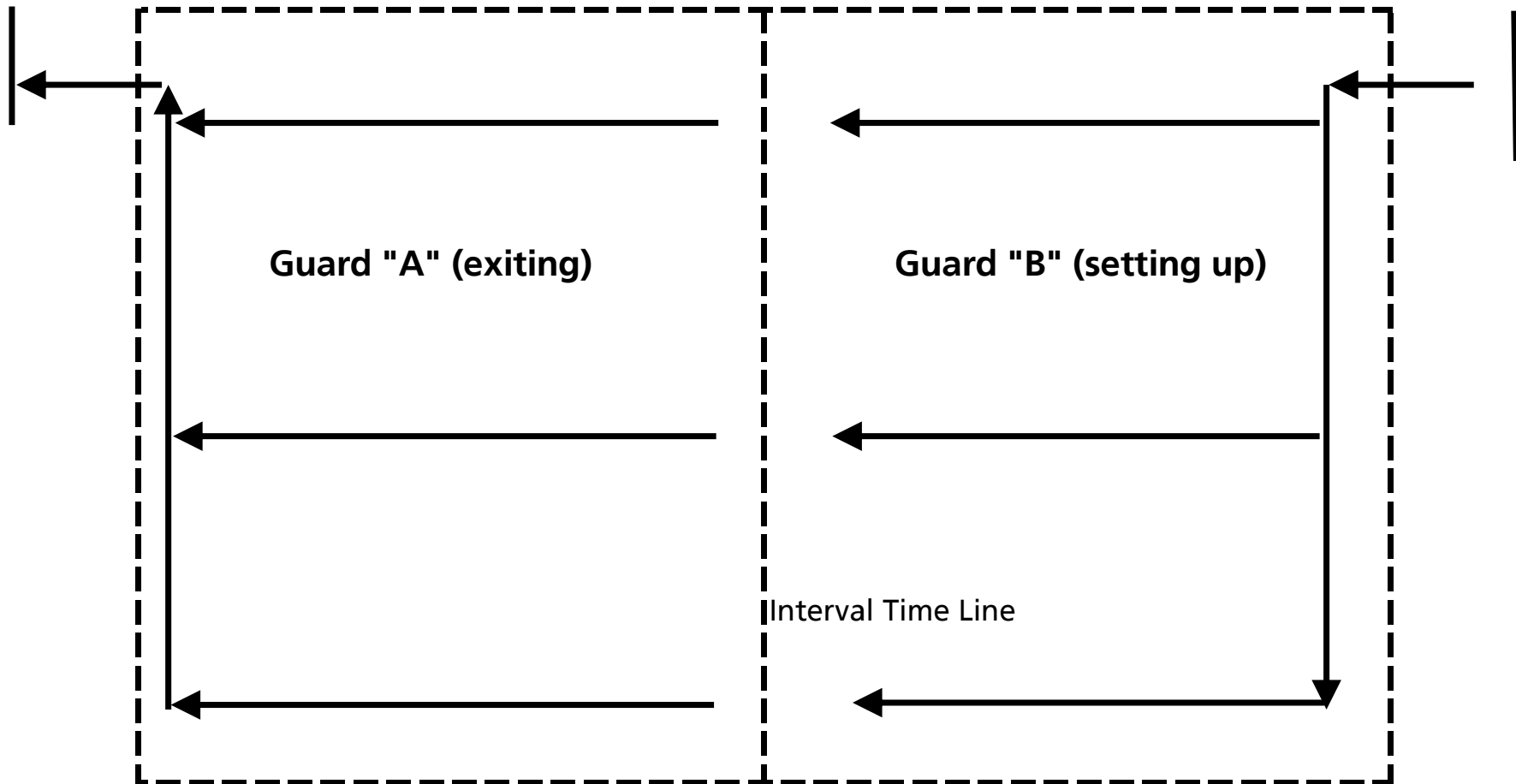
Percussion:

PA - Gifford Howarth (Harrisburg, PA)
Vis - Dave McCarthy (Orlando, FL)
GE - Steve Calhoun (Atlanta, GA)

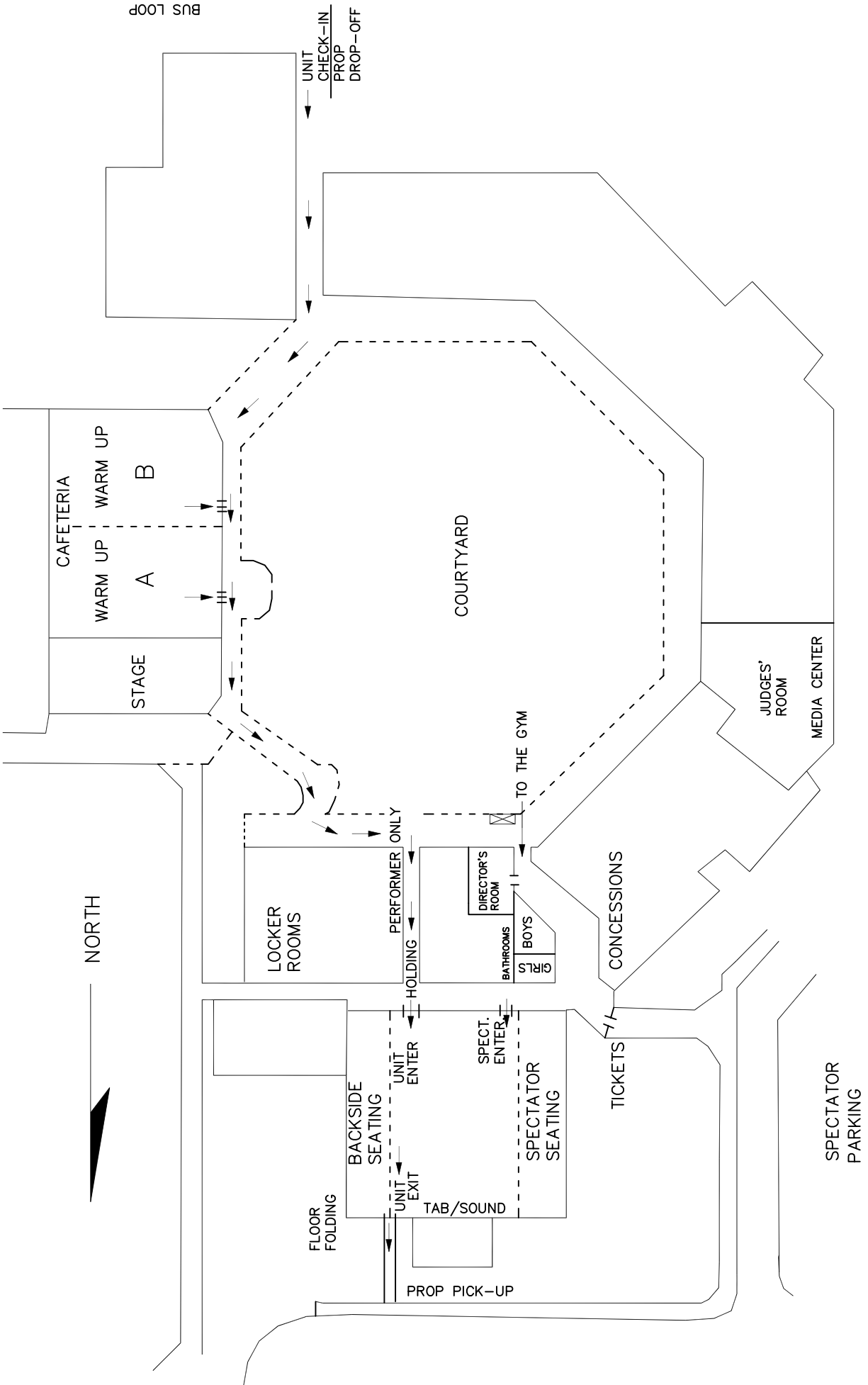
Entrance / Exit procedure for Fleming Island

Exit by pulling floor and props to left and then backwards to the door.

Stretch floor along right edge, pull out to time line and wait for signal from starter.



Spectators and Judges



Directions

From Orlando/St. Augustine:

Take I-4 East. Merge onto I-95 North towards Jacksonville.
Take EXIT 318- the SR-16 exit-turn left and take SR-16 West toward Green Cove Springs for 7.5 miles.
Turn LEFT to stay on FL-16 W. 10.9 miles. You will go over a big bridge.
Turn RIGHT onto ORANGE AVE US-17 N. Go about 7.5 miles.
Turn LEFT onto Village Square Parkway. The School is on your right.
The bus loop is the first driveway turning into the school. That is Guard Check-In and Prop Drop off.

From Tallahassee/ Jacksonville:

Take I - 295
Take Exit 10 US 17/Roosevelt Blvd
Go South on US 17 approximately 8 miles. (Take the Fifth Light after the Doctors' Lake Bridge)
Turn Right on Village Square Parkway. The School is on your right.
The bus loop is the first driveway turning into the school. That is Guard Check-In and Prop Drop off.

