

2010 Florida Federation of Colorguards Circuit Championships

Location of Competition: Cypress Creek High School
1101 Bear Crossing Dr
Orlando, FL 32824

Date and Time: Friday, March 26 – Percussion – 6:00 PM
Saturday, March 27 – B/Novice/Cadet – 9:00 AM
Saturday, March 27 – Sch AAA – 2:45 PM
Saturday, March 27 – Sch AA – 7:00 PM
Sunday, March 28 – A/Open/World – 12:00 noon

Tickets: \$15.00 – 7 & Over
\$5.00 – Performers on non-performing days
Free – 6 & Under
Separate tickets are sold for each day.

Guard Check-in: Marching members and seven (7) staff will be admitted and must check in together. Additional staff members must purchase tickets. You will be able to purchase tickets at check in for any additional staff or chaperones. Units must check in one hour prior to their performance time. Check in will open at 5:00 PM Friday, 8:00 AM Saturday and 11:00 AM Sunday.

Performer Discount Tickets: Marching members may purchase discount tickets for days on which they are not performing for the cost of \$5 each. For units attending on a day before their performance day, the tickets must be purchased by the unit director at unit check-in as a block. For performers attending after their performance day, they may exchange their performer wristband for a discounted ticket at unit check-in or at the ticket booth.

Parking: Busses and trucks drop off equipment and props at the west end of the school and then park in the west end of the southern parking lot. Spectators may park in the southern parking lot directly in front of the gymnasium/auditorium area.

Prop Storage: There are ample covered storage areas on the northern edge of the courtyard.

Dressing Facilities: Locker rooms will be open for the performers to change. Please vacate in a timely fashion to allow space for other guards. Cypress Creek High School and Florida Federation of Colorguards Circuit will not be responsible for any lost, stolen, or damaged property.

Seating in the Gym: All seating will be on the western bleachers. Seating will be on a "first come, first served" basis. Participating units will be asked to sit on the outer sections of the bleachers, reserving the inner sections for paying spectators. There will be monitors to control the seating, and NO entry will be allowed during performances.

Footwear and Equipment: All equipment tips of rifles, poles, and sabers must be padded. Any props used must be protected to avoid damaging the floor. Soft-soled shoes need no protection. Hard-soled shoes must be taped. All carts and rolling equipment must have clean, working wheels.

Inspections: Equipment and props will be inspected in the holding area prior to the performance. Questions regarding your equipment's legality will be determined by the Contest Director and Chief Judge assigned by the Florida Federation of Colorguards Circuit.

Floor Size: Contest floor will be at least 60' x 90' with sufficient room at the end and backside. We will also have another floor that will be down for added protection throughout the day.

Equipment Removal: All equipment MUST be removed from the gym immediately following your performance.

Tabulating and Judging Area: Only authorized personnel will be allowed in the tabulating and judging areas. DO NOT APPROACH THE TABULATION ROOM AT ANY TIME! Units not qualifying for critique will get their CD in their score sheet packet at retreat. Units which are registered for critique should bring their WGI MP3 player and give it to the contest director before their performance time. The MP3 players will be sent to the announcer table as soon as they are ready.

Show Music: Show music CD's should be turned in to the sound table at least 30 minutes prior to the unit's performance time. If you are using an MP3 player the circuit can connect it to the sound system, but will not be responsible for its operation. A guard staff member must be present to operate the player.

Sound Checks: Sound checks on Saturday and Sunday will take place one hour prior to the start of the show and during official show breaks when the sound technician is available.

Warm-ups: There will be ample space provided for your unit's preparation for the show. There will be a body warm-up area and an equipment warm-up area, as noted on the maps. We request that you adhere to the rotation schedule to keep the show on schedule. These facilities will be inside. If you choose, there is ample outside space in our interior courtyard for warm up. You still need to report to the holding area at your designated report time.

Retreats: There will be one (1) retreat for all percussion units on Friday. There will be three (3) retreats on Saturday, and one (1) on Sunday. Please see the schedule in your packet for more information. Directors will line up in the hallway outside the holding area after the last unit for your contest has performed. Directors will be led into the gym and units will line up behind their directors. Once the units have lined up, directors will be excused from the floor.

Video taping: Each unit will be given a video pass at check-in. This allows one person to video that unit only. Cameras must be hand-held or mounted on a unipod or folded tripod. No other videotaping is allowed.

Photography: Photography is allowed, but we do ask for the comfort and safety of both the performers and the spectators **NO FLASH PHOTOGRAPHY!**

Souvenir Tables: Contact Jay Owen at pr@ffcc.org.

Concession Stand: The concession stand will be open during all events. Please note that food and drinks are not allowed in the gym.

Hospitality Room: There will be a Hospitality Room available for Directors which will include food and drinks. Please stop by and enjoy.

Critique: Critique will be held after the competition for those units which are attending the WGI World Championships and have registered with the Chief Judge. Critique will be held in the judges' hospitality room.

Emergency Numbers: Day of Show (for directors only):
407-810-4581 (FFCC Contest Coordinator)

Please Note: Cypress Creek High School is a Smoke Free Campus and we will enforce a **NO SMOKING** policy. Thank you for your cooperation.

Adjudication Panels:

Percussion Show (Friday night):

PA - J.J. Pipitone
Visual - Dave McCarthy
GE - Chris Hestin
TP - Cichele Fields
CJ - Mike Higbe and Tom Slaughter

Class B, Novice, and Cadet (Saturday AM):

IAE - Jay Owen
IAM - Robert Hargrove
EA - Mike Higbe
GE - David Cook
GE - Jon Kersten
TP - Cichele Fields
CJ - Tom Slaughter

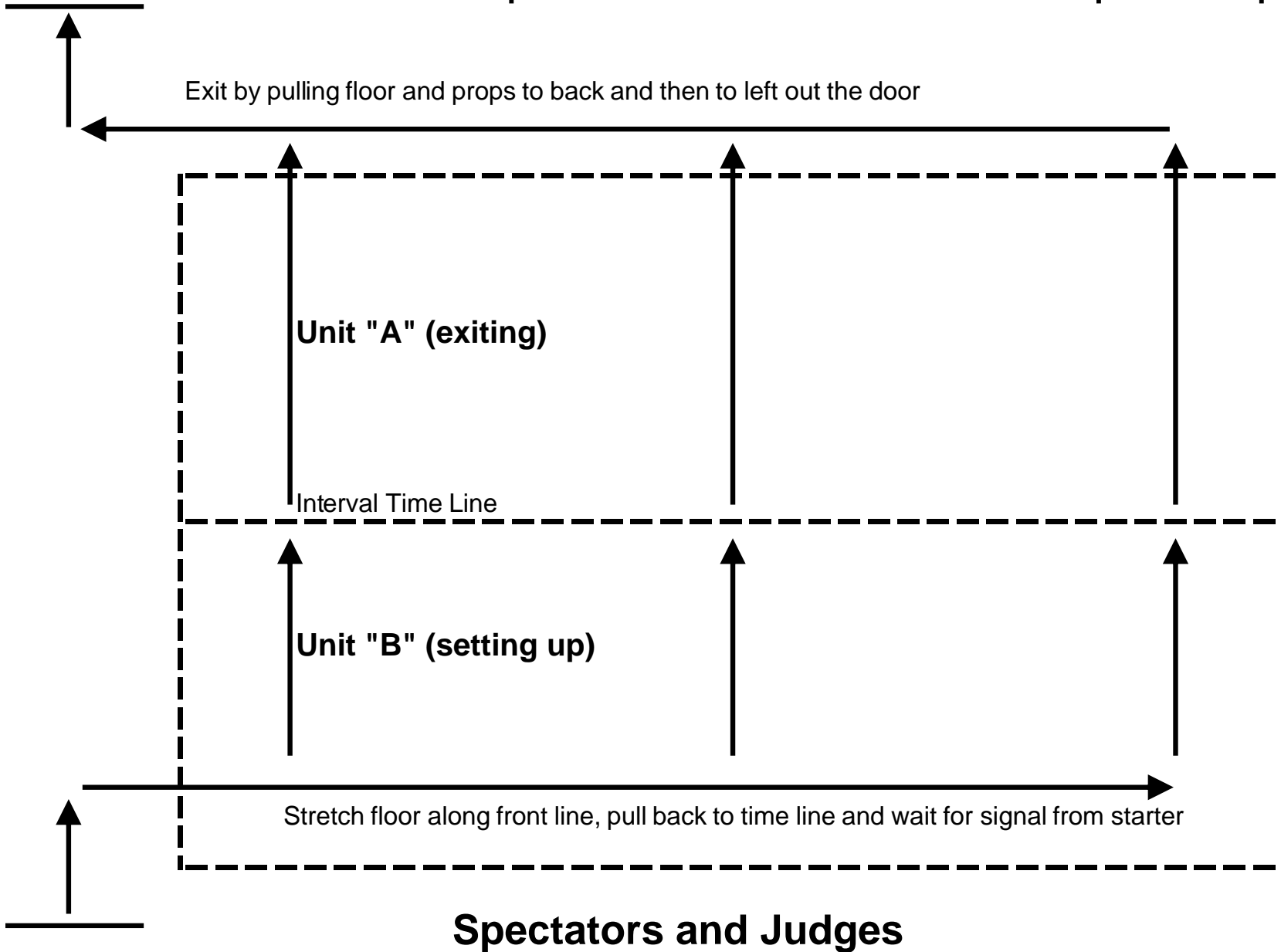
AAA and AA (Saturday PM):

IAE - Sam Gervaise
IAM - Billy Saccomanno
EA - Michael Gray
GE - Lee Carlson
GE - Sal Salas
TP - Bette Brown
CJ - Tom Slaughter

A, Open, and World (Sunday):

IAE - Sam Gervaise
IAM - Billy Saccomanno
EA - Micheal Gray
GE - Lee Carlson
GE - Sal Salas
TP - John Meyers
CJ - Tom Slaughter

Entrance / Exit procedure for 2010 Championships



Cypress Creek H.S.

