

## 2011 FFCC Approved Policy Proposals

- The maximum number of units that will be scheduled for a single show weekend will be sixty (60). A wait-list will be maintained.
- The contest scheduling policy will be changed to state that the last competing unit should be scheduled to conclude their performance no later than 8:00 PM, that no show would begin prior to 9:00 AM and that the start time requirement is dropped. The show host and contest coordinator would jointly decide the expected start time based on expected attendance and other factors. An expected start time would be posted when the show is awarded even though the start time may need to be moved based on the number of units that attend.
- Percussion units will be scheduled to go on first or last at the show and not longer in the middle of the show.
- Any contest with greater than 15 units in a given classification will be divided into divisions and after the premier show be seeded to provide for adjudication that is more accurate.
- The FFCC will provide, as part of membership entitlements, a flash drive or mp3 player for judge's audio files.
- The establishment of a Volunteer of the Year award to honor outstanding dedication of the parent volunteers.
- All independent units must provide to the FFCC proof of insurance with the following limits: A \$1,000,000 general liability coverage policy is required per organization (multiple units can be covered by one policy but each unit must be specially listed on the policy). The insurance coverage must also include a minimum of \$10,000 Accident Medical Payments coverage. This policy is to be submitted to the FFCC by December 15.

If policy is not in FFCC procession by the unit's first contest, the unit will not be allowed to perform.

- All units must submit a roster of their performers by December 15. Scholastic rosters must list the students name and schools and be signed by the principal of the sponsoring school. The WGI Scholastic Eligibility Certification form can be used to satisfy the FFCC roster requirements.

Independent rosters must list all performers, high/middle school if applicable, and be signed by the director of the unit.

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If a roster is not submitted to the FFCC by the first show, a penalty of one (1) point will be assessed. This penalty will be increased by one (1) point for each subsequent contest that the unit competes.

- The WGI Scholastic Rule for Combined School Units will be included as part of the FFCC Policy Manual.
- The Board of Directors may select a site for the Premier/Field Day shows outside of the site selection process. This show may be hosted by the FFCC or Co-Hosted with the school/facility.
- Board members should receive at least 1 hour of training a year in one of the following topics General Board Governance, Financial Oversight, Strategic Planning, Risk Management or IRS expectations. This training can be accomplished using either web or live classes and should be paid for by the FFCC.
- The FFCC will create a code of conduct, code of ethics or tenets of professionalism policy that will govern all directors, instructors, judges, staff, and Board members at FFCC sanctioned shows. This policy will outline a formal grievance procedure for those who feel are victims of a breach in professionalism.