

# ***2007 FFCC Contest Bid Form***

This form is used to bid for FFCC Sanctioned Contests. Please fill out this form completely. It will help the FFCC Board make a fair assessment of your bid.

Include with this application the following:

1. A deposit check of \$150 (required)
2. A signed letter from the school principal or facility director stating the facility will be available all day on the date(s) requested. (required)
3. Maps of your facility, including the performance area, warm-up areas, prop storage areas, dressing rooms, and hospitality rooms.
4. Proposed routing of groups from warm-up and prop storage areas to the performance area. Please indicate the existence of any single-wide doors and the measurements of all doors along the route(s). If double doors have removal center posts, please indicate this as well.
5. Any other visual aids that may assist the Board in becoming familiar with your facility.

Send this application and materials to the FFCC Secretary, Bette Brown at PO Box 162565, Altamonte Springs, Florida 32716. Bids received by the meeting date with the required deposit check and letter will be reviewed before incomplete bids. The FFCC Board will hold a special Summer meeting on August 6 to award bids, and all units submitting bids will be advised of the results immediately afterwards.

We strongly suggest that you send the bids by registered mail to ensure delivery in time for the Summer Board Meeting. Bids may also be given to a Board Member prior to the meeting.

## 2007 FFCC Contest Bid Form

Name of Sponsoring Unit or Organization: \_\_\_\_\_

Show Host Contact Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

Email Address: \_\_\_\_\_

Director's Signature: \_\_\_\_\_

By signing this bid form, you indicate that you have read and understand FFCC Policy concerning Contest Sponsorship and the FFCC Show Host Contract and agree to the terms of that contract.

Indicate those dates for which you are submitting a bid. Remember that you must have a letter of availability for each date you request. If you have a preference of date, indicate that here also.

\_\_\_\_\_ January 20      \_\_\_\_\_ February 17      \_\_\_\_\_ March 10  
(Colorguard Premiers)

\_\_\_\_\_ January 27      \_\_\_\_\_ February 24      \_\_\_\_\_ March 24  
(Percussion Premier)

\_\_\_\_\_ February 10      \_\_\_\_\_ March 3

Do you want to host percussion at your event? \_\_\_\_\_

Note: All dates are eligible to host percussion except January 20. If multiple events are awarded on January 27, only one will host percussion.

Have you hosted an FFCC contest before? \_\_\_\_\_ Years \_\_\_\_\_

Have you hosted events similar to FFCC contests? If so, please list:

\_\_\_\_\_  
\_\_\_\_\_

Please list real and accurate counts and measurements:

Size of performance area: \_\_\_\_\_ X \_\_\_\_\_  
(measured from front sideline to back bleachers and endlines side to side)

Front side seating capacity \_\_\_\_\_ Back side seating capacity \_\_\_\_\_

Number of rows on front side bleachers \_\_\_\_\_

Number of available workers: \_\_\_\_\_

Warm-up facilities: Size \_\_\_\_\_ X \_\_\_\_\_ Ceiling height \_\_\_\_\_

Description of warm-up facilities (type of rooms) \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_