

2007 FFCC PROPOSALS – *For discussion and review at the end of season meeting.*

PROPOSAL

Assign one of the Percussion Judges as Chief Judge at Percussion Shows.

RATIONAL

Percussion Judges more informed of Percussion Rules. Would eliminate Color Guard Chief Judge from being at Percussion Contest.

Related Rule from Policy: ??

Submitted By Tim Bell (FFJA)

PROPOSAL

FFJA & WGI Judges should receive an additional per unit fee if they judge both the Color Guard & Percussion Units at a contest regardless of the total number of Units.

RATIONAL

With the growth in the number of Percussion Units at FFCC contests, Judges are required to spend more time preparing to evaluate and judging these Units.

Related Rule from Policy: 2.2.C. 1 & 2

Submitted By Tim Bell (FFJA)

PROPOSAL

Judges mileage compensation should be \$300.00 per show.

RATIONAL

Update current policy manual.

Related Rule from Policy: 2.2.C.4

Submitted By Tim Bell (FFJA)

PROPOSAL

Create a percussion Advisory Board to deal with percussion specific issues. Composition to be determined by the Board of Officers and the percussion members of the FFCC. A suggestion for the composition would be the winners of each class plus the Percussion representative to the Board of Officers.

RATIONAL

Indoor percussion has specific logistical issues that need to be discussed within their community. The result being logical and practical solutions to situation as they arise.

Related Rule from Policy: None as this would act as a standing committee with existing representation on the Board of Officers.

Submitted By Michael Higbe (Orange Park HS)

PROPOSAL

Increase the number of floor crew passes at all FFCC shows. from 7 to 10.

RATIONAL

Currently there are 7 passes issued for floor crew. With the cost of maintaining a Winter Guard increasing by leaps and bounds each year, directors are forced to look to for every dollar that we can. And with the designs of shows becoming more intricate, 7 passes for floor crew just isn't enough. Currently, between FFCC and WGI shows we budgeted over \$1000.00 just for floor crew tickets. Increasing the number of floor crew passes from 7 to 10 will at least help to reduce some of the cost of doing business.

Related Rule from Policy: Member Units are entitled to seven guest passes at each circuit contest, to be used at the units discretion.

Submitted By Bill Sapienza (27th Parallel Winter Guard)

PROPOSAL

In order to qualify for championships, percussion units must attend one contest prior to March first and two others during the course of the season, one of which may be a WGI Regional.

RATIONAL

Percussion units utilize instrumentalists that have additional obligations to primary ensembles in their school music programs, especially in the months of January, February & March: January: FMEA All-State Convention, All-County Band February: FBA Solo & Ensemble Festival, FBA District Jazz Assessment March: FBA District Concert Band Assessment, FVA District Chorus Assessment, FOA District Orchestra Assessment, FBA State Jazz Assessment Out of the eight obligations above, only one item above applies to Colorguards (FBA Solo & Ensemble Festival). Allowing some flexibility in the scheduling of the unit's "Premiere" performance and reducing number of required "regional" performances before "state" championships will allow units to meet the obligations of both the circuit and their primary music programs with less conflict. This will also keep the indoor performance season 3 months long (February - April), like the Fall marching season (September - November), not 4 months as currently mandated. The reduced number of required performances not only offers less potential conflicts with primary ensembles obligations during the months of January, February & March but reduces the financial obligation of students (usually/rarely totaling more than 30 students per unit) - in the Fall, 200+ students split and cover the cost of buses, equipment trucks, travel etc..

Related Rule from Policy: Championship Eligibility

Submitted By Clif Walker (Timber Creek)

PROPOSAL

Create a Percussion Advisory Board to research, identify and address percussion specific issues. Composition to be determined by the Board of Officers and the percussion members of the FFCC by nomination/voting. The PA Board would be comprised of BOTH nominated members, the class winners of previous year and the FFCC Percussion Representative to the Board of Officers.

RATIONAL

Indoor percussion has specific logistical challenges, needs and issues that need to be discussed within their community. The result being logical and practical policies in place before situations arise and a system for addressing unforeseen challenges as they arise.

Related Rule from Policy: None

Submitted By Clif Walker (Timber Creek)

PROPOSAL

Implement a double judging panel at Championships for percussion units.

RATIONAL

Ensure best possible and most comprehensive assessment possible at Championships

Related Rule from Policy: None

Submitted By Clif Walker (Timber Creek)

PROPOSAL

Percussion championships will be held on a separate weekend or at a different site as to not interfere with color guard championships

RATIONAL

There was a lot of confusion with championships this year in addition Sunday's show let out very late. For schools traveling it made school the next day impossible. I support the development of the percussion side of FFCC but think the circuit should follow WGI and designate a different weekend or site for percussion.

Related Rule from Policy:

Submitted By Carrie Short (Seminole High School)

PROPOSAL

Hold Percussion championships separate from Color Guard Championships, as WGI does. This will require a separate site, and possibly being held on a separate weekend.

RATIONAL

The number of participants in our circuit makes all units competing in the same venue on the same weekend physically impossible. Percussion directors have made it very clear that the specifications needed for a suitable percussion facility differ greatly from what works for Color Guards. This fact makes splitting Color Guard and Percussion the most logical step to overcome this scheduling issue.

Related Rule from Policy:

Submitted By Tom Slaughter (FFJA)

PROPOSAL

Form a percussion site selection committee made up of Percussion directors to choose a Championships location for our Percussion units. The Percussion representative to the FFCC Board will chair this committee. The FFCC Board will hold a budgetary meeting each summer and inform this committee how much money has been earmarked for their facility. This amount will obviously grow from year to year as percussion enrollment grows. It is likely that this will require Percussion directors to restrict their site selection choices to high school facilities in the immediate future with the goal of the expanding percussion activity supporting an eventual growth into an arena setting. Based on the amount of those earmarked funds, the site selection committee will choose and preliminarily reserve the facility and date for FFCC Percussion Championships. Deposits, other fund transfers, and final contract signings will be initiated and completed by the FFCC President. A recommendation for the facility will be due from the Site Selection Committee by September 30th, or the FFCC Board then takes over and secures a facility on their own.

RATIONAL

Percussion directors can now use this committee and their expertise in thier activity to choose the best facility that their "stand-alone" Championships event can secure, within the budgetary constraints that the FFCC Board will provide.

Related Rule from Policy:

Submitted By Tom Slaughter (FFJA)

PROPOSAL

Eliminate the double panels until WGI makes a decision to reinstate them.

RATIONAL

It is not necessary to continue with the substantial expense of a double panel of judges when the activity nationally has moved away from this. We understand things are cyclical and this national viewpoint may change. Until that time, we should target the best single panel of judges we can secure for our Championships events.

Related Rule from Policy:

Submitted By Tom Slaughter (FFJA)

PROPOSAL

Establish in the pre-season that the Premiere weekend and 2 other weekends will be designated as "Critique" weekends. Critiques during the season would only be held at these three events.

RATIONAL

Spreading these dates evenly throughout the season will give our units a chance to get consistent feedback on their shows, but make each specific critique more valuable to them. Currently, the numerous chances the groups have to critique during the season makes them come in less prepared and this time has become unproductive for the units, judges, and show hosts. Units will now be REQUIRED to listen to tapes and fill out judge feedback forms on the entire panel before being allowed to enter these critiques. Units will sign up for Critique by contacting the Chief Judge the week before a show that has been designated as one where critique will occur. The Chief Judge will assign a time for

the unit to attend critique. Units may inform the Chief Judge before a certain date that they won't be attending critique if their plans change. Units who are "No-Shows" for critique will not be allowed to attend any future critiques that season.

Related Rule from Policy:

Submitted By Tom Slaughter (FFJA)

PROPOSAL

Though not something that can be legislated, I would like a greater understanding by all of our membership that WGI judges have been informed that any outside contact (other than a formalized critique session) with instructors is strictly forbidden. Judges have been put in uncomfortable situations due to this, and the awareness by our membership in regards to this restriction will hopefully allow us to all handle this professionally. In addition, judges who initiate this type of contact without the approval of the Chief Judge will be reprimanded.

RATIONAL

Judges nationally are under intense scrutiny for everything they do. A realization of this by the members of our circuit will continue to make judges feel welcome and comfortable visiting us in the FFCC.

Related Rule from Policy:

Submitted By Tom Slaughter (FFJA)

PROPOSAL

In a contest that the Timing & Penalty Judge is also assigned as the Contest Director, any penalty with the exception of time and boundary violation (WGI Color Guard Contest Rules 5.1, 5.3, 5.6 and 6.3 must be approved and signed by the Chief Judge.

RATIONAL

Since the Timing & Penalty judge only reports penalties to the Contest Director and there are a number of shows in the circuit where this portion is combined, there is no separation of duties as defined in the Color Guard rules (8.1). Even though the Chief Judge is not an authorized person in the Color Guard rules, this change will provide a separation of duties as intended in the Color Guard rules. The Chief Judge, in addition to the Contest Director, is already authorized to assess a penalty in WGI Percussion Shows.

Related Rule from Policy: WGI Color Guard rule 8.1

Submitted By George Gulliford (FFJA)

PROPOSAL

A Contest Director cannot be assigned to a show where they have any primary affiliation with any unit in a contest.

RATIONAL

Since a Contest Director must interact with the judges and tabulation during a show and has authority to access penalties it is difficult for a Contest Director with an affiliation to perform their functions. Also,

since it is not economically feasible to have multiple Contest Directors, the option to not act as the Contest Director for the class that they have the affiliation is not an option.

Related Rule from Policy: None

Submitted By George Gulliford (FFJA)

PROPOSAL

The FFCC Solo & Duet Championships will be held the last competitive weekend of the season. Show bids for that weekend will have the option to hold this event along with circuit color guard and/or percussion show. This event will be held prior to the color guard/percussion show. A bid that includes the hosting of this event will be given preference, provided that the show host meets all other show requirements. The Solo & Duet Championships will be divided into the following classes and categories:
Categories Solo flag Solo rifle Solo saber Duet with all or any piece of equipment
Classes B - (Members of units that compete in FFCC classes Cadet, B, AAA, AA, Scholastic A and Independent A members that are still attending high school) A – (Members of units that compete in FFCC classes World, Open and Independent A that have graduated from high school) Awards will be provided for 1st, 2nd, and 3rd in each category/class. Performance times for solos will not exceed 2 minutes and 2 _ minutes for duets. There will be three captions for judging; Movement (35 points), Equipment (35 points) and General Effect/Ensemble Analysis (30 points). Participation fees will be determined by the Board of Directors and will cover the costs of awards, contest staff and judges. Any excess will be split between the contest host and the FFCC.

RATIONAL

If the FFCC is going to continue to have a Solo & Duet Championships, there needs to be a structure to the event that is know to all members prior to the beginning of the season. This proposal will assist units in planning their season, allow members to determine and plan their attendance, establish a standard judging criteria, allow members to compete in classes with like skill sets and provide a financial framework for the event.

Related Rule from Policy:

Submitted By George Gulliford (FFJA)

PROPOSAL

Elimnate Solo and Duet Competition as a part of FFCC Circuit Championships.

RATIONAL

With the size and scope of the Championship event, there is no longer time in the weekend to properly honor the individual efforts of the performers.

Related Rule from Policy:

Submitted By Michael Higbe (Fleming Island HS)

PROPOSAL

Color Guards and Percussion Ensembles members who have not reached their 23rd birthday on March 31 of any given year shall be permitted to compete in contests governed by WGI. This age rule applies to all units except those entered in Independent World Class. Independent World Class Units may compete with members of any age. Each unit appearing in a WGI governed show shall be prepared to show proof of members' ages.

RATIONAL

To be consistent with the WGI Color Guard and Percussion rule 1.1.

Related Rule from Policy: Policy Manual 5.A.1

Submitted By George Gulliford (FFJA)

PROPOSAL

Eliminate the cost-saving process of assigning individuals to judge both color guard and percussion at a particular contest.

RATIONAL

Percussion contests have grown to the point where this procedure, designed to support the viability of percussion show sponsors, is no longer necessary. The benefits to the units, who will now get to have critique with their entire judging panel, are obvious.

Related Rule from Policy:

Submitted By Tom Slaughter (FFJA)

PROPOSAL

Add to Rule 10. Evaluation Class – One division to include both Independent and Scholastic units. Entrants in this class will receive a performance evaluation consistent with the Florida Bandmasters Association (FBA) rating system, from each of the two/three judges. An Evaluation Class performance will not count towards the minimum show requirements.

RATIONAL

This proposal will provide new percussion units an opportunity to have an evaluation performance before entering a show with an announced score.

Related Rule from Policy: 10

Submitted By George Gulliford (FFJA)
